

# **1st INTERNATIONAL STRING QUARTET COMPETITION “VILLA DE MANCHA REAL” RULES**

## **1. Objective and purpose of the announcement**

The purpose of these rules is to regulate the announcement of the **1st International String Quartet Competition "Villa de Mancha Real" 2020** in competitive competition regime in accordance with the article 17 of Law 38/2003, of November 17, General Subsidies in order to give them the maximum possible dissemination.

## **2. Budget Credit**

The financing of the prizes for the winners of this competition will have a total amount of six thousand euros (6000€).

## **3. Organizing Committee**

The planning, execution and coordination of the 1st International String Quartet competition will correspond to the City Hall of Mancha Real along with the Artistic Direction of the competition, being the direction itself responsible of the interpretation of the rules provided in this announcement as well as the resolution of any incident that could occur in its development

## **4. Admission policy**

### **4.1. Participants**

Any string quartet can participate regarding nationality as long as the age of the contestants at the beginning of the competition audition is between 18 and 35 years old both included.

### **4.2. Application submission**

The submission period will be between the 1st of January and the 1st of May, 2020, both included. The applications will be submitted via email to the next direction: [cuartetocuerdamanchareal@gmail.com](mailto:cuartetocuerdamanchareal@gmail.com) along with the documentation which is detailed below:

- Youtube, Vimeo... (or any other kind of video platform) link including the date of the recording, name of the quartet and piece. This piece will be chosen among this two options:
- Haydn: Op 20, 33, 50, 64, 76 o 77
- Mozart: From K 387 (included) in advance
- Quartet's curriculum vitae with an approximate extension of 200 words
- Recent high resolution photograph of the group, preferably from the front, for use by the organization.
- Identity card or passport photocopy of each member of the quartet where the ID number, age and nationality can be seen clearly.

All this documentation will remain in the organization's possession.

Contestants will not be able to modify the programme submitted in the application unless by express intications from the organization or the competition jury.

#### 4.3. Admission process

Once ended the application deadline there will be a selection of the contestant based on the documentation submitted.

The results will be publicated on the City Hall website ([www.manchareal.es](http://www.manchareal.es)) and communicated to all the selected contestants through email on the 4th of May, 2020 and the consecutive days along with information of interest about the participation on the competition.

#### 4.4.Inscription fee

The selected contestants will present a payment receive of 100 euros before the 11th of June, 2020, in the concept of inscription fee to the next bank account:

**ES0220386568606000079174**

### **Concept: Concurso Cuarteto de cuerda Villa de Mancha Real**

This fee will not be refunded under any circumstance.

Selected quartets that have not paid the fee before this date will be excluded from the competition.

#### **4.5. Accommodation costs**

The competition organization will provide accommodation and breakfast to the contestants that access the final round on day 5. Location will further be communicated.

### **5. Prizes**

The competition jury that grants all the prizes contemplated in this announcement, will not be obliged to grant all the prizes, being able to declare deserted those that it deems appropriate.

These prizes will be indivisible and the corresponding withholding tax will be applied to its amount in accordance with current legislation. To obtain any prize, it is essential to reach the end of the competition.

This are the following prizes for the 1st International String Quartet Competition “Villa de Mancha Real”:

- **First prize:** 3000 euros and an accreditation diploma
- **Second prize:** 2000 euros and an accreditation diploma
- **Third prize:** 1000 euros and an accreditation diploma

The winner of the first prize could be hired by different important festival.

These contracts will be carried out under the terms and conditions established by the respective entities, provided that an agreement is reached regarding them and the content of winning quartet's program.

All the information will be updated on the next website:

[www.manchareal.es](http://www.manchareal.es)

## **6. International Jury**

The jury will be appointed by resolution of the mayor's office at the proposal of the competition organizing committee and it will be integrated by five or more international chamber música personalities (interpretation, critic, musical teaching and/or programming). It will be announced from May 15, 2020 and its president will be the conductor Cristóbal Soler.

The jury's decisions will be unappealable.

## **7. Rounds programmes**

### **7.1. Qualifiers repertoire**

Mandatory piece: L. v. Beethoven op. 18 n° 1 in F Major

Election piece: Two contrasting movements of a quartet from mid 19th century or 20th century

### **7.2. Finals repertoire**

Complete quartet to choose from:

- L. v. Beethoven: Any quartet from Op. 59 in advance
- F. Schubert: D. 810 (n° 14)
- R. Schumann: Op. 41 (n° 1, 2, 3)
- J. Brahms: Quartets Op. 51 n° 1, 2, 3 / Op. 67
- L. Janáček: "Kreutzer Sonata" (n° 1), "Intimate Letters" (n° 2)
- C. Debussy: Op.10
- J. Sibelius: "Voces Intimae" Op. 56
- A. Schoenberg: Op. 30 (n° 3), Op. 37 (n° 4)

- M. Ravel: Quartet in F Major
- A. Zemlinsky : Op. 19 (n° 3), Op. 25 (n° 4)
- B. Bartok: Sz. 40 (n° 1), Sz. 67 (n° 2), Sz. 85 (n° 3), Sz. 91 (n° 4), Sz. 102 (n° 5), Sz. 114 (n° 6)
- A. Berg: Op. 3
- P. Hindemith: Op. 22 (n° 4), Op. 32 (n° 5)
- S. Prokofiev: Op. 50 (n° 1), Op. 92 (n° 2)
- D. Shostakovich: Op. 73 (n° 3), Op. 92 (n° 5), Op. 117 (n° 9)
- B. Britten: Op. 25 (n° 1), Op. 36 (n° 2), Op. 94 (n° 3)
- H. Dutilleux: “Ainsi la nuit”
- A. Ginastera: Op. 20 (n° 1), Op. 26 (n° 2)
- I. Xenakis: “Tetras”
- G. Ligeti: n° 1 and n° 2
- T. Takemitsu: “A way alone”

## **8. Competition calendar and development rules**

### **8.1. Calendar**

The 1st International Quartet Competition “Villa de Mancha Real” will take place according to the calendar below:

**3th of July:** Reception, presentation and participation order draw. Semifinal.

**4th of July:** Semifinal

### **5th of july (morning): Final and awards**

The presentation of the contestants and the public drawing of the order of participation will be held on the 3th of July at 11.30 am in the place that will be indicated in the competition website. Attendance at this event is mandatory and participants must attend properly documented with passport or national identity card 30 minutes in advance.

Each quartet will have the right to a 15 minutes acoustic test before their participation in the semifinals.

All stages of the competition will be open to public.

### **8.2. Recording and/or retransmission of the competition**

The organization reserves the right to record the stages of the competition audio and video as well as direct or deferred broadcasting by radio, television or other media, which does not derive any right to the contestants.

## **9. Acceptance of the announcement**

The fact of participating in this competition necessarily implies the total acceptance of the rules of this announcement.

## **10. Legal regime**

The convening of the First International Competition for String Quartet "Villa de Mancha Real" will be governed by these rules and shall apply in all matters not covered by the Law 38/2003, of November 17, of General Grant and its regulation development, the basis of the Municipal Budget Execution of the City of Mancha Real and other general rules that may apply.